

# Ich geh' mit meiner Laterne

Dreistimmiger Kombisatz

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin key), the middle staff is in bass clef (Bass key), and the bottom staff is also in bass clef. The music is in 6/8 time and B-flat major. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a more active bass line with eighth and sixteenth notes.

The second system of the musical score continues the composition. It maintains the same three-staff structure and key signature. The melody in the top staff continues with eighth notes D5-E5 and a quarter note F5. The accompaniment in the middle and bottom staves provides a steady harmonic and rhythmic foundation.

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5  
oder 3 + 2 + 5 oder 3 + 4 + 5)