

Laterne, Laterne

Dreistimmiger Kombisatz

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Bass), and the bottom staff is in bass clef (Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the top staff and accompaniment in the bottom two staves.

The second system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Bass), and the bottom staff is in bass clef (Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with the melody in the top staff and accompaniment in the bottom two staves.

The third system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Bass), and the bottom staff is in bass clef (Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The music concludes with the melody in the top staff and accompaniment in the bottom two staves.

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5
oder 3 + 2 + 5 oder 3 + 4 + 5)