

Laterne, Laterne

Dreistimmiger Kombisatz

1. + 2. Stimme in B

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melody in the top staff and accompaniment in the lower staves.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with the melody and accompaniment.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music concludes with the melody and accompaniment.

Ausführungsmöglichkeiten:

1.) Melodie allein (1. oder 3. Stimme)

2.) 1. St. + 2. St. oder 1. St. + 4. St.

3.) 3. St. + 2. St. oder 3. St. + 4. St.

4.) 1. St. + 5. St. oder 3. St. + 5. St.

5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5
oder 3 + 2 + 5 oder 3 + 4 + 5)