

# Wir wollen alle fröhlich sein

Dreistimmiger Kombisatz:  
Reinhard Gramm

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (ähnlich der Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (ähnlich der Altstimme)
5. Stimme - Bassstimme

## Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The time signature is 3/4. The music features a melody in the top staff, a supporting line in the middle staff, and a bass line in the bottom staff. The melody is composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords and single notes in the lower registers.

The second system of the musical score continues the composition with the same three-staff structure. The melodic line in the top staff continues with similar rhythmic patterns. The accompaniment in the middle and bottom staves provides harmonic support with chords and moving lines.

The third system of the musical score concludes the piece. The melodic line in the top staff ends with a final cadence. The accompaniment in the middle and bottom staves also concludes with a final chord. The system is enclosed in a double bar line.

1. Stimme in B

The first voice part in B consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano clef. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line.

2. Stimme in B

The second voice part in B consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano clef. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line.

2. Stimme in B (Tenorhorn)

The second voice part in B (Tenorhorn) consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano clef. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line.

3. Stimme in B (Bariton, Euphonium)

The third voice part in B (Bariton, Euphonium) consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano clef. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line.

1. Stimme in Es

Musical notation for the first voice part in E major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The third staff concludes with quarter notes C6, B5, and A5, followed by quarter notes G5, F#5, and E5, ending with a double bar line.

2. Stimme in Es

Musical notation for the second voice part in E major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The third staff concludes with quarter notes C6, B5, and A5, followed by quarter notes G5, F#5, and E5, ending with a double bar line.

3. Stimme in Es (basso)

Musical notation for the third voice part in E major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The third staff concludes with quarter notes C6, B5, and A5, followed by quarter notes G5, F#5, and E5, ending with a double bar line.

1. Stimme in F

Musical notation for the first voice part in F major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter and half notes with some slurs. The second and third staves continue the melody with similar note values and phrasing, ending with a double bar line.

2. Stimme in F

Musical notation for the second voice part in F major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes. The second and third staves continue the melody, ending with a double bar line.

3. Stimme in F (basso)

Musical notation for the third voice part in F major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes. The second and third staves continue the melody, ending with a double bar line.