

Wir wollen alle fröhlich sein

Dreistimmiger Kombisatz:
Reinhard Gramm

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (ähnlich der Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (ähnlich der Altstimme)
5. Stimme - Bassstimme

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin key), the middle staff is in bass clef (Bass key), and the bottom staff is also in bass clef. The time signature is 3/4. The music features a melody in the top staff, a supporting line in the middle staff, and a bass line in the bottom staff. The melody is composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords and single notes in the lower registers.

The second system of the musical score continues from the first system. It consists of three staves in the same arrangement: treble clef (top), bass clef (middle), and bass clef (bottom). The time signature remains 3/4. The musical notation follows the same patterns as the first system, with a melodic line in the top staff and accompaniment in the lower staves.

The third system of the musical score is the final system on the page. It begins with a measure number '17' above the first staff. It consists of three staves in the same arrangement: treble clef (top), bass clef (middle), and bass clef (bottom). The time signature is 3/4. The music concludes with a final chord in the top staff and a sustained bass note in the bottom staff.