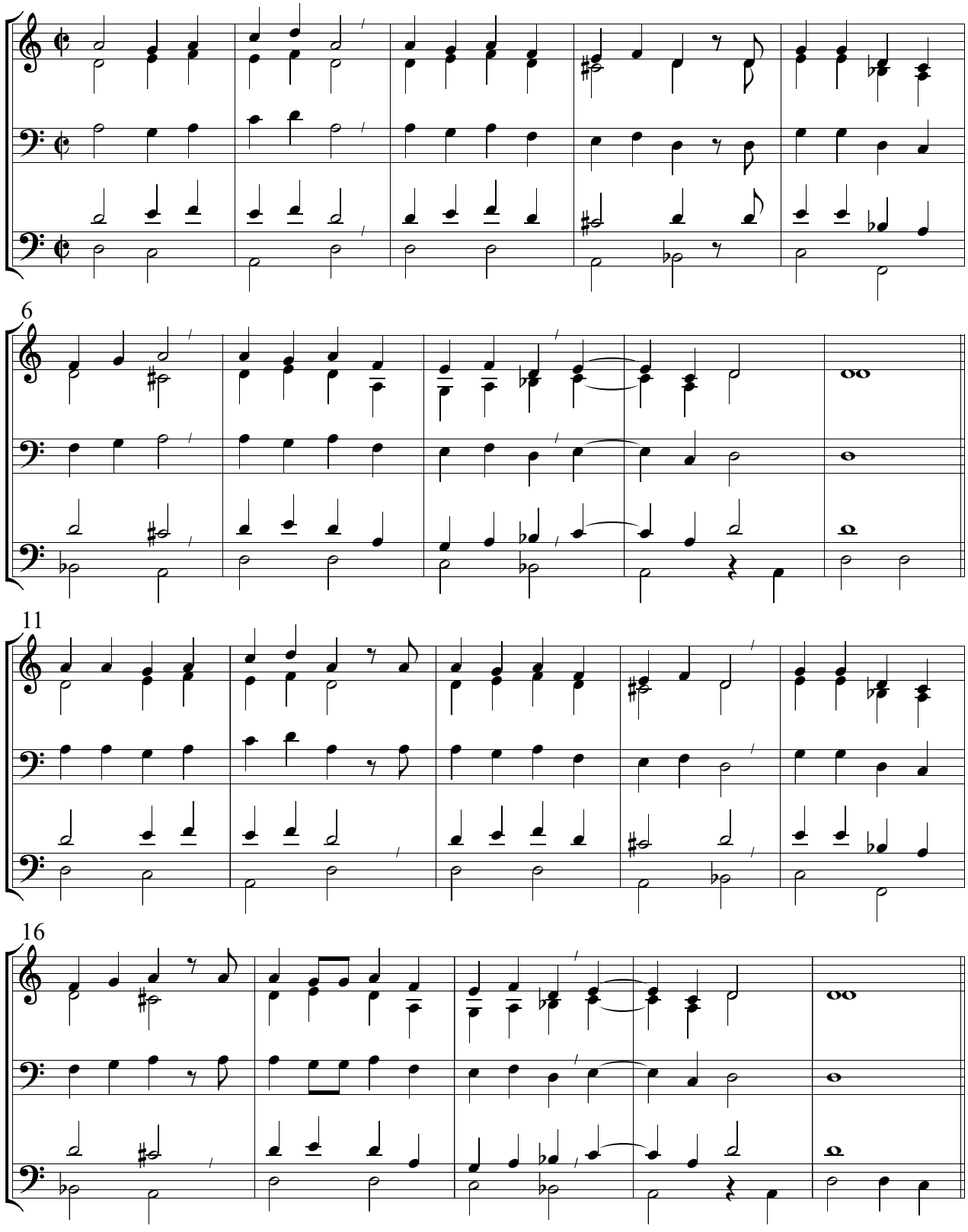
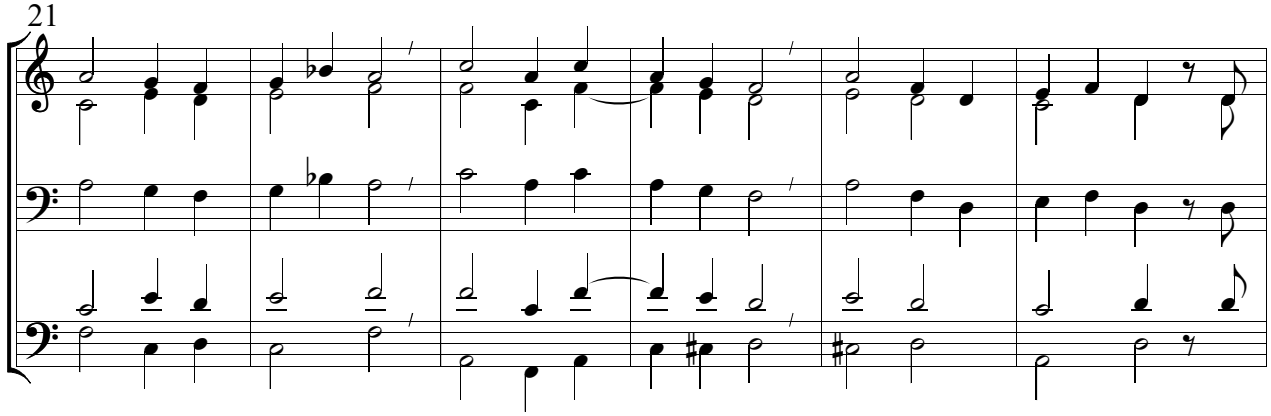
Christ ist erstanden

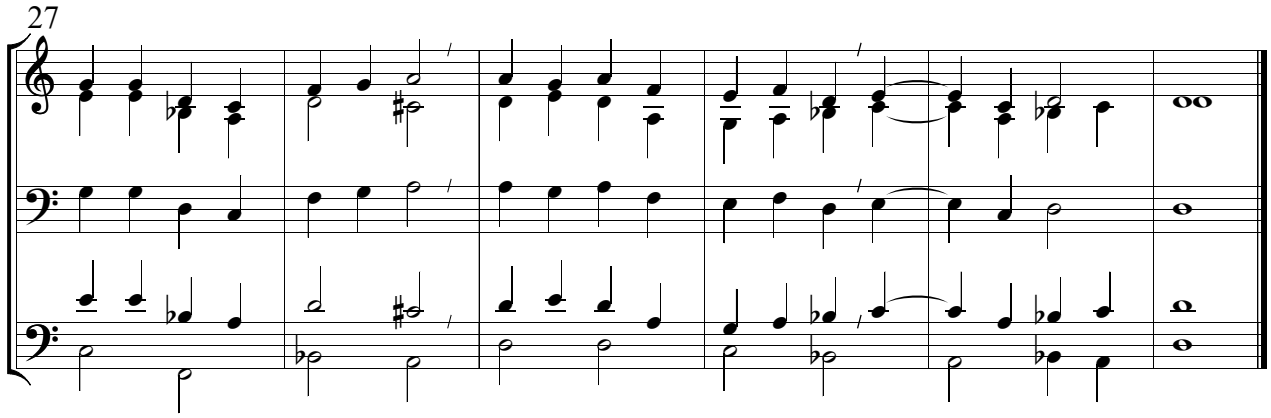
Dreistimmiger Kombisatz:
Reinhard Gramm

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

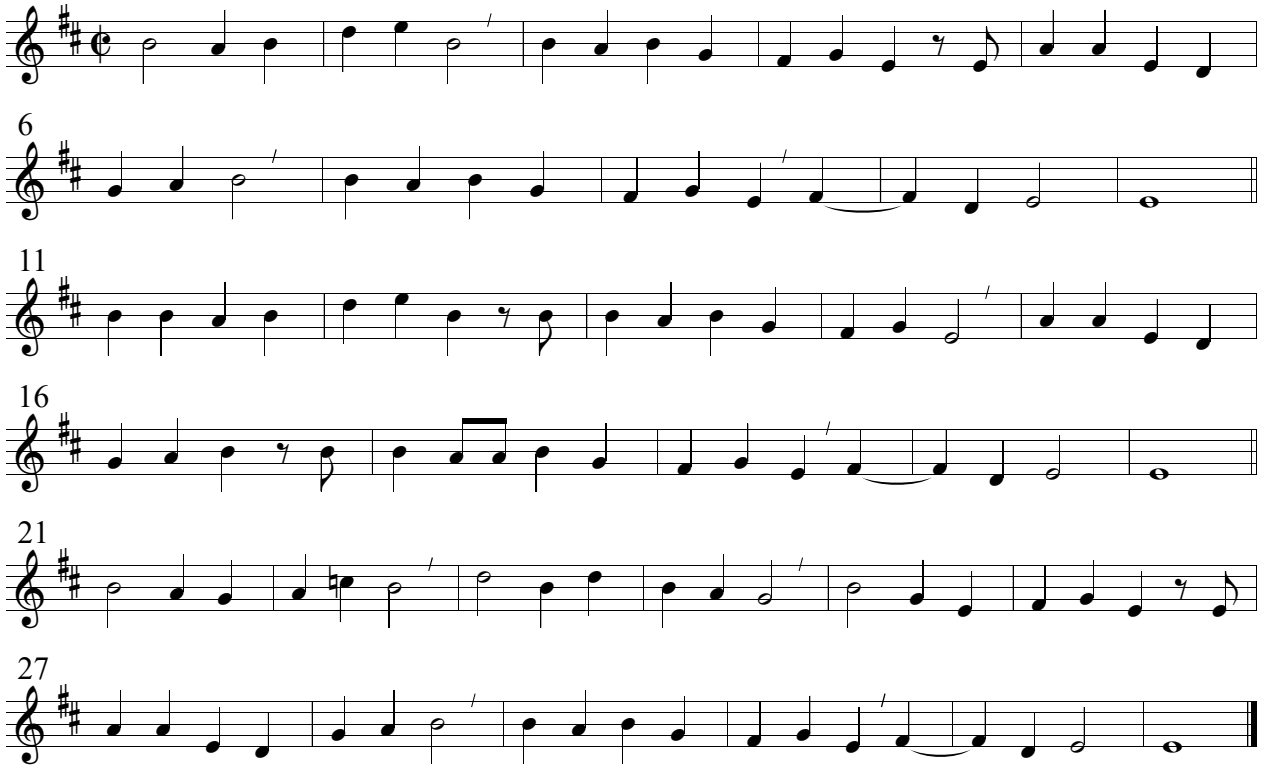
Ausführungsmöglichkeiten:
1.) Melodie allein (1. oder 3. Stimme)
2.) 1. St. + 2. St. oder 1. St. + 4. St.
3.) 3. St. + 2. St. oder 3. St. + 4. St.
4.) 1. St. + 5. St. oder 3. St. + 5. St.
5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)



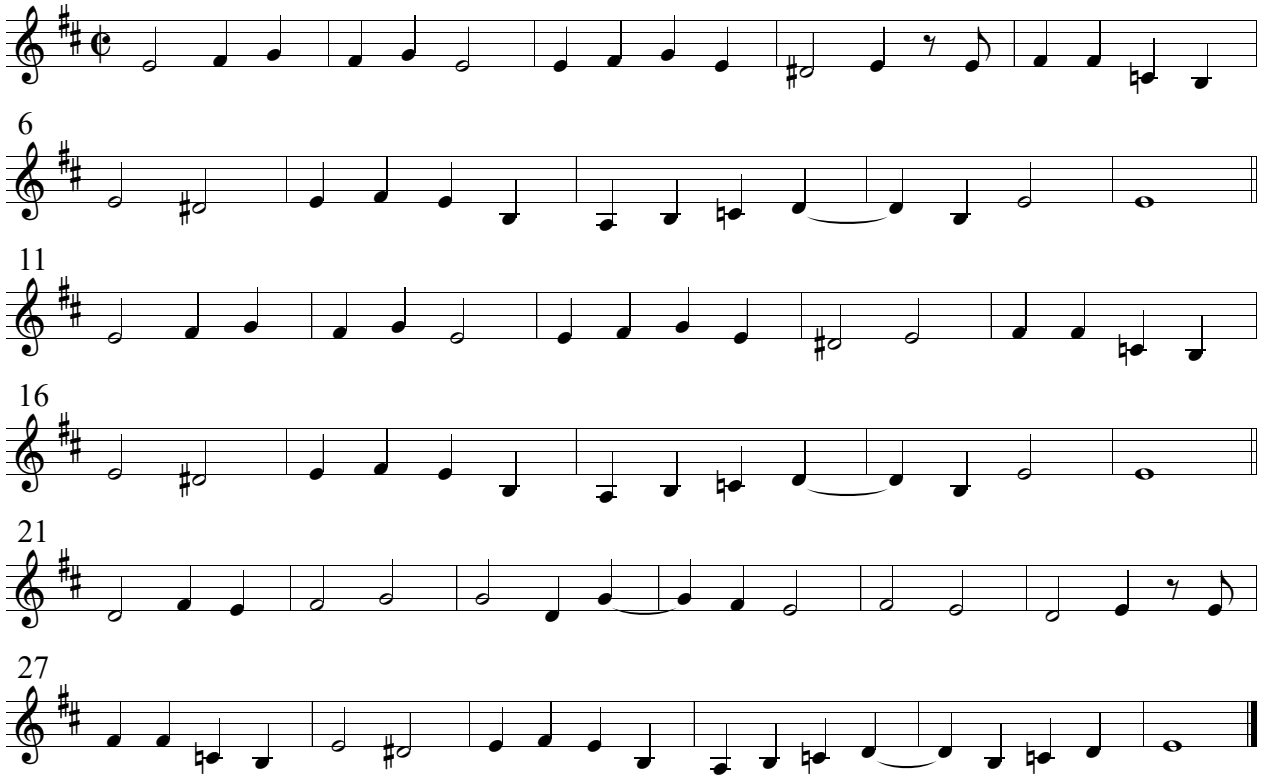




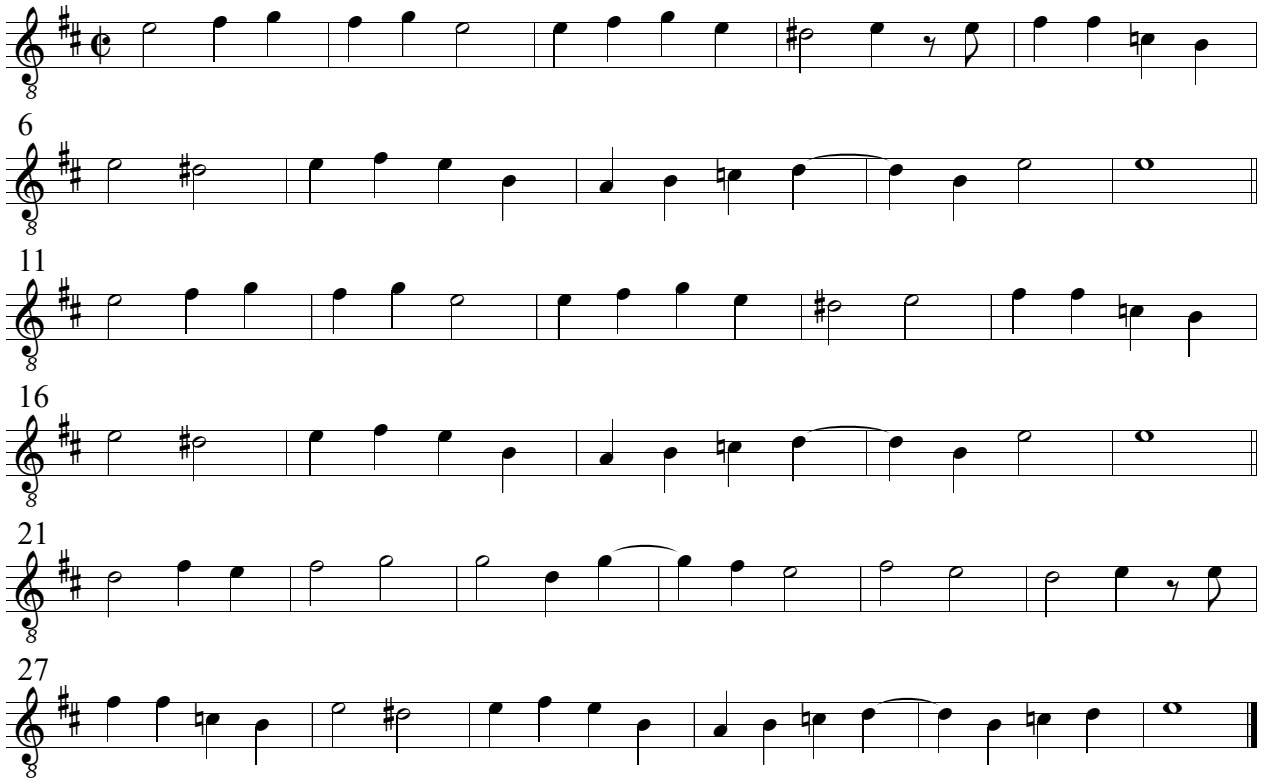
1. Stimme in B



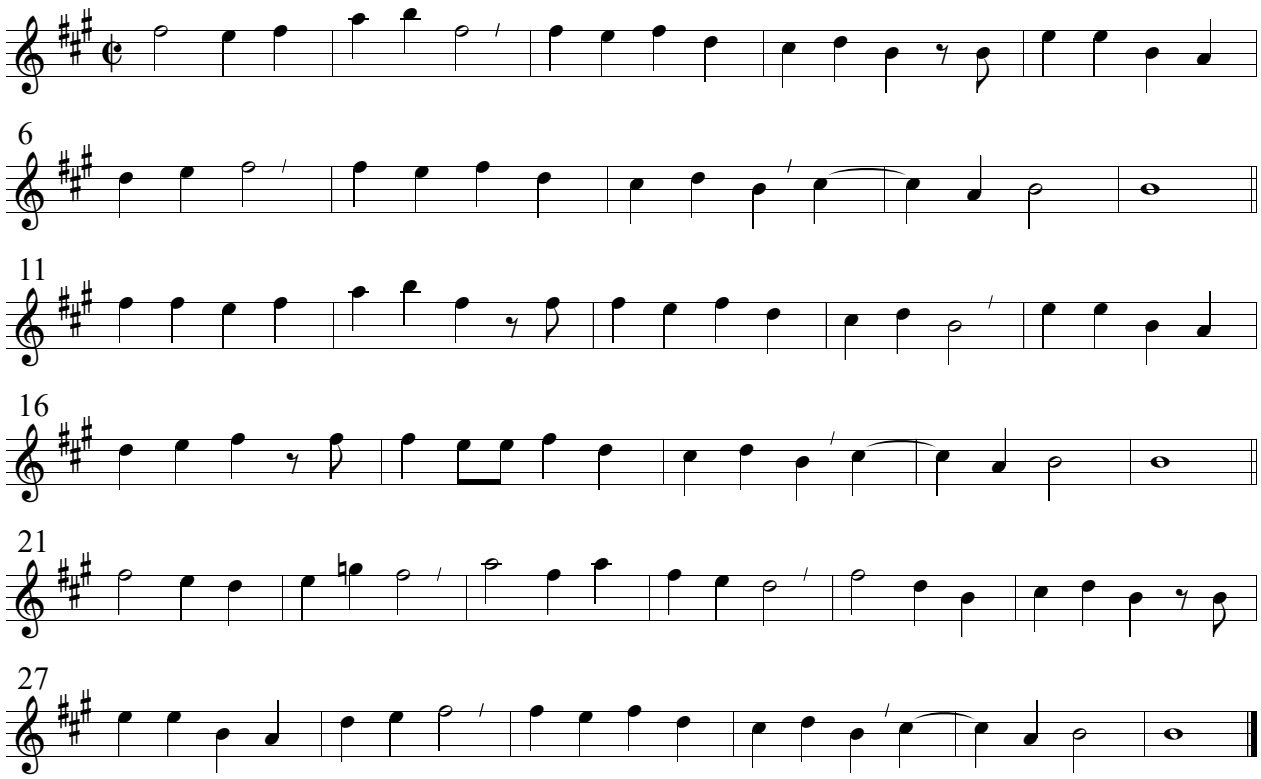
2. Stimme in B



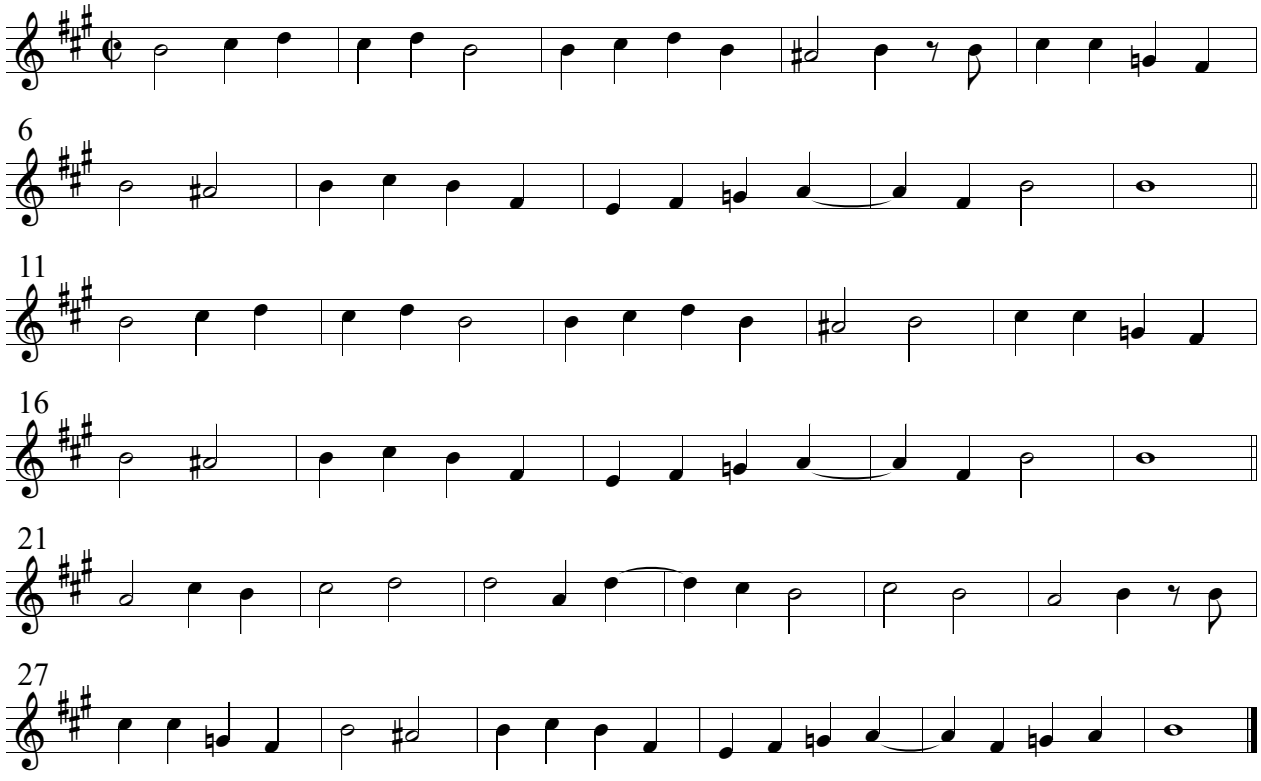
2. Stimme Tenorhorn in B



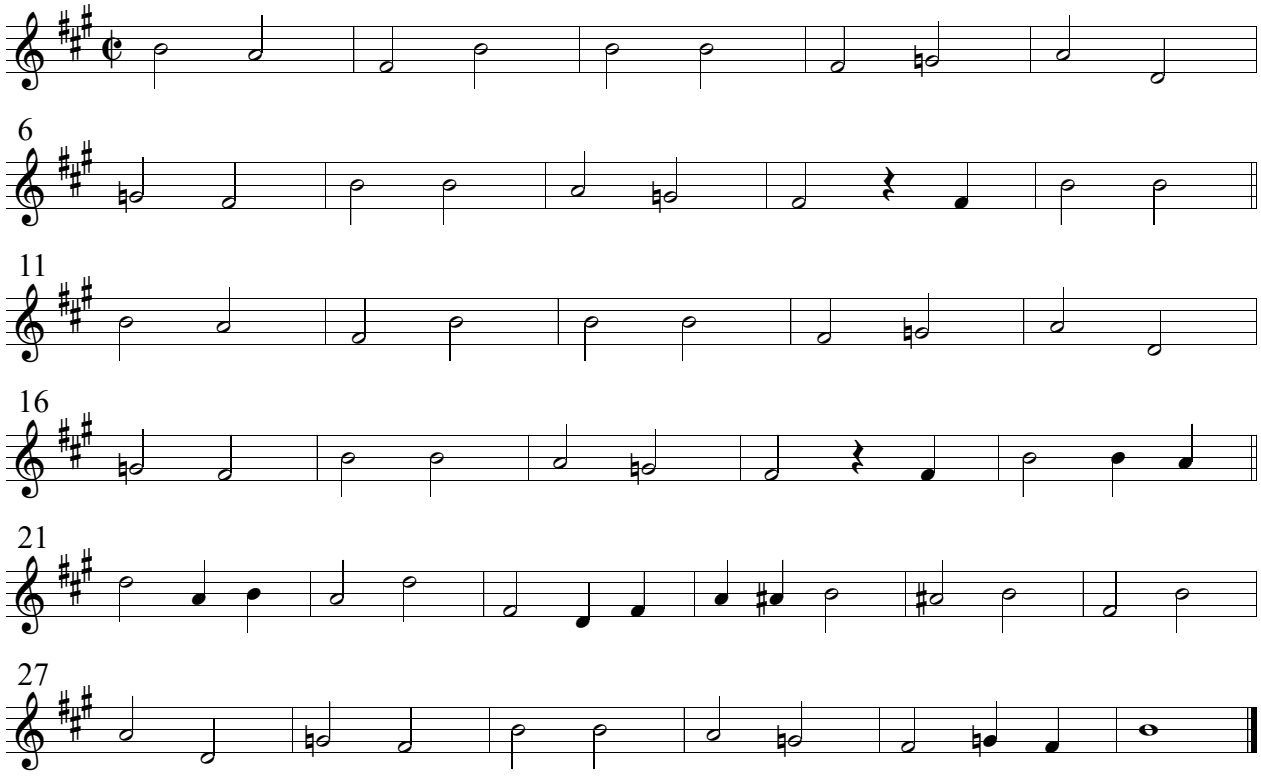
1. Stimme in Es



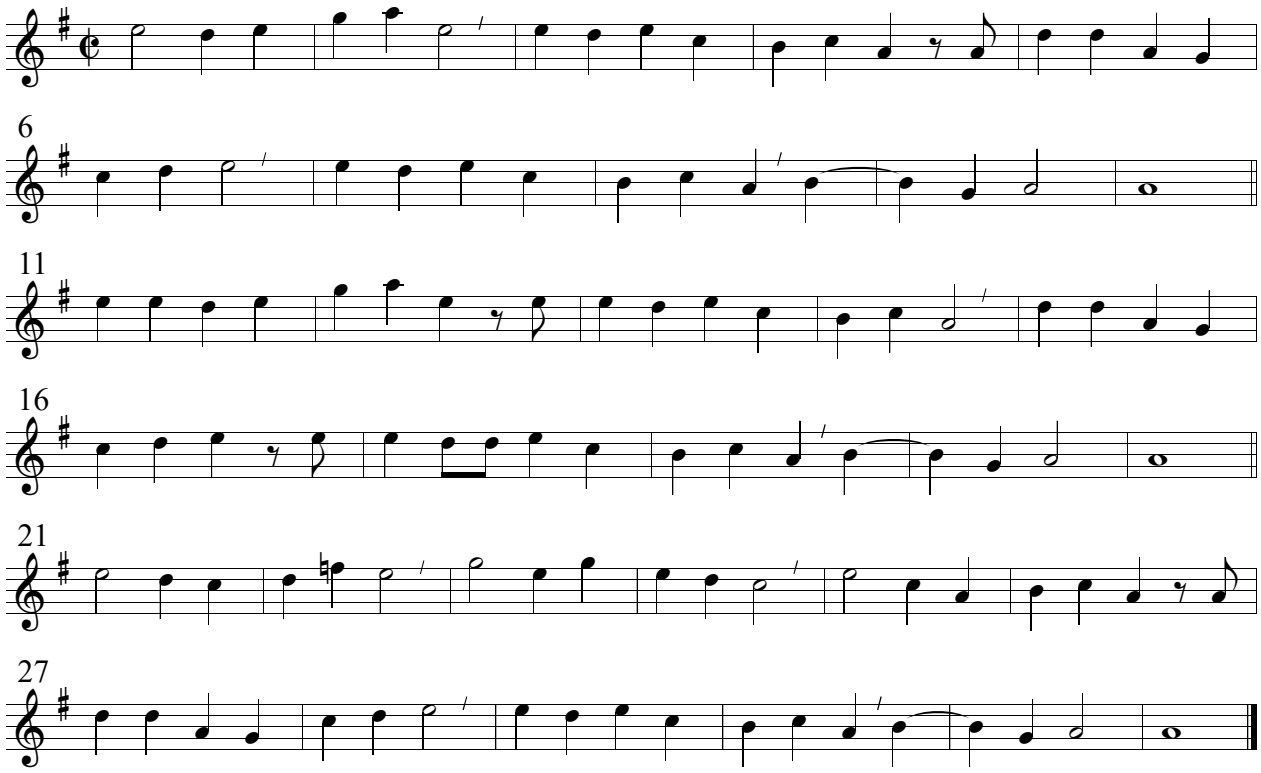
2. Stimme in Es



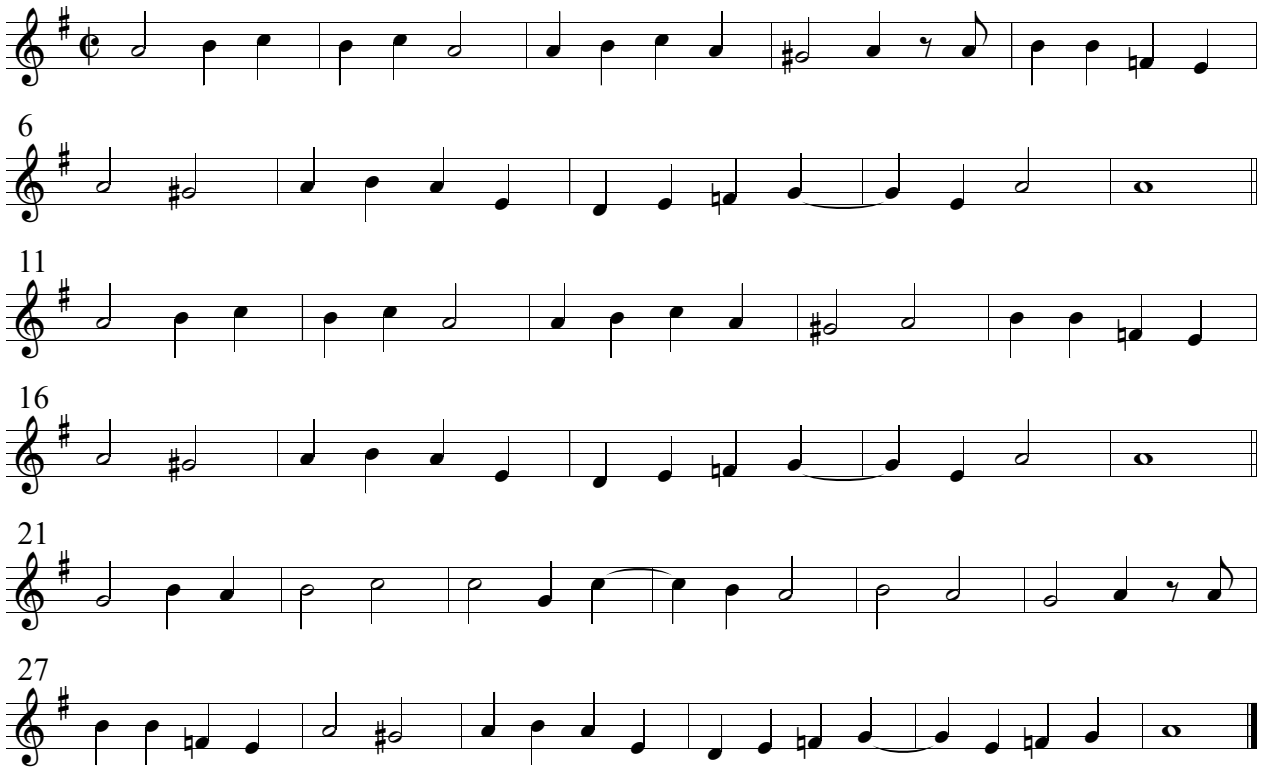
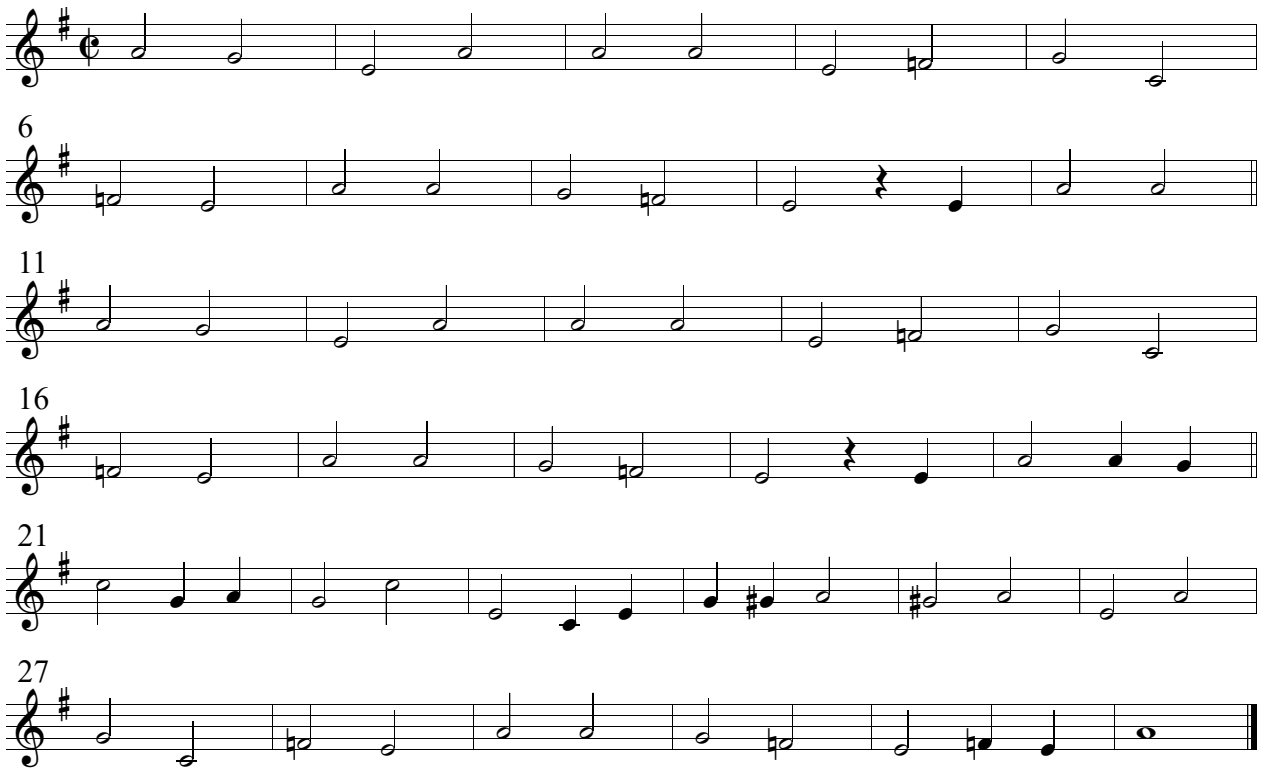
3. Stimme in Es (basso)



1. Stimme in F



2. Stimme in F



3. Stimme in F (basso)